

AUDITORIUM

WASHINGTON'S BIRTHDAY

A FEATURE TRIANGLE DAY

Fine Arts Film Company Presents

"CROSS CURRENTS"

By Mary H. O'Connor

Direction of Francis Grandon

Supervised by D. W. Griffith



In five (5) reels

Featuring

Helen Ware

The Distinguished Dramatic
Star in an Enthralling
Story of the Tropic
Isles.

—ALSO—

"THE WORST OF FRIENDS"

Two Reel Keystone Comedy

With

WEBER AND FIELDS

Tomorrow—William Fox Presents

VIVIAN MARTIN in Israel Zangwill's Masterpiece

"MERELY MARY ANN"

A Charming Love Story in Which Tragedy and Comedy Are Happily Merged.

FAVERSHAM AND 'THE HAWK' SCORE

Versatile Actor Portrays Difficult Role in Masterful Manner.

William Faversham came to South Bend yesterday and his presentation of "The Hawk" at the Oliver theater last night to an audience that left few vacant seats added to his reputation as an actor.

There was some question as to "The Hawk" being the best play that has visited this city this winter, but it is among the best, and among the many other things to be said in its favor it is a possible play. It is a play of life as it is lived and gives a most intimate study of two principles—a man and a woman.

"The Hawk," the part played by Mr. Faversham, earned the trinkets he loved to buy for his wife through cards, through her timely assistance, said assistance being an ace or a king or some other card needed to fill. This cheating at cards permitted them to enjoy the better things of life.

But into the life of the wife of "The Hawk" came the other man. He was raised to be honorable, raised to believe that one of the greatest of crimes was dishonesty at cards, but through love for the woman he kept quiet.

But their secret was discovered by "The Hawk," who deserted the wife. Then followed a lengthy search, for the wife wanted a divorce, and according to the laws of France she needed the consent of her husband before she could secure one.

The search was finally ended. "The Hawk" was found, but he was no longer "The Hawk." Instead he was the prey, the sought. He had fallen a victim to the downs of fate, was almost penniless, deserted, forgotten. He had taken to the drug to bring back, as he described it, beautiful memories of the happy life that he once lived when love was young and his wife still believed in him.

The climax that audiences insist on was reached. The wife gave back to her husband—she really had never quit loving him—and the two agree to start life all over again.

Mr. Faversham played brilliantly. As Compté George DeDasetta he was the debonair, care-free gambler who believed in his luck, was content with his life, and never left trouble come too close. He was the winning adventurer, and in the last scene, after "The Hawk" has fallen a victim to drugs through memories, he does some realistic, carefully weighed and admirable acting.

There are three others who stand out prominent in the cast. In fact, they are called on to do more of the acting than is Mr. Faversham, and they bore off the honors admirably. Miss Arleen Hackett, as the wife of "The Hawk," did some admirable work. Especially was she good in the emotional scenes. She did not overdo the part and enacted the woman, torn by love for one man and love for another man's character, in a manner that was quite perfect. It was a difficult role and one that could have been easily spoiled.

Another character was that of Eric Dragon, as played by A. S. Byron. It was the part of the American in Paris, and no American audience could fail to love such a character. He was the kind of American one pictures taking trips abroad. Always believed in himself and was always ready with the proper answer, which was labeled by the audience pure American wit. But it was not altogether the character that won the applause. Mr. Byron was good and his acting was as well liked as the character, which is saying much for the actor.

Albert Roscoe as Rene De Tier-rache, looked the part of a man who had received the proper sort of training. He is young and handsome and well qualified to play the part. He is an ardent lover and scored heavily.

The rest of the cast was well selected. The play was well composed. It was possible, and produced in such a way that the art of play acting appeared real. It is a big show and adds to the laurels of its star, Mr. Faversham.

THEATERS

AT THE OLIVER.

Reproductions of German and Austro-Hungarian activities in Russian Poland will be shown at the Oliver theater for four days starting this afternoon. Eight and one-half reels of film with hundreds of miles of scenery taken in the devastated country swept by the Teutonic forces in the recent assault against the Russians. They tell a story of suffering among aged men, women and children forced to flee during the siege of their town, and returning to find their homes ruined either by shell fire or the torch applied by the retreating forces.

"On the Firing Line With the Germans," or a more appropriate title might be "The Adventure of a Press Photographer in War-Ridden Europe," for in fully 50 per cent of the film Wilbur H. Durborough, one of many photographers from this country who figures in the pictures, is shown conducting a somewhat personal tour over the ground from the time he leaves for the battlefield until after the fall of Warsaw. With him the spectator visits the soldiers' camps, stand alongside the Kaiser, the crown prince and princess, when he commands some officer for bravery, examine the different types of guns, from the rapid-fire to the heavy motors, view the surrounding

country from an observation balloon, visit the wounded in the hospitals, bury the dead in the battlefields, watch the convalescing soldiers go through a course of gymnastics under the instruction of a scientist, see them return to the front to fill the gaps made by other wounded and dead and inspect the ruined forts and bridges.

AT THE AUDITORIUM.

A very well-balanced cast is that of the new Griffith Triangle play "Cross Currents," in which Helen Ware, Teddy Sampson and Courtney Foote are appearing today at the Auditorium. Miss Ware has the role of a young Washington society queen who is engaged to Courtney Foote as a young diplomat. Miss Sampson plays the part of the young sister who returns from a finishing school in Paris. Complications occur, due to the infatuation of the diplomat for the young girl, which result in his marriage to her. Then the diplomat, the older sister and the young sister are wrecked on a desert island. After some time, the younger sister, who has been rescued, gets an intuition that her sister may be alive. When she and her party arrive at the island, the older woman drowns herself so that the man may return to his wife. "The Worst of Friends," a two-reel Keystone comedy, featuring these well-known comedians Weber and Fields, is also on the Triangle bill for today. Tomorrow William Fox will present that clever little player Vivian Martin in "Merely Mary Ann," adapted from Israel Zangwill's play.

AL H. WILSON.

Al H. Wilson, the singing dialect comedian, will be the attraction at the Oliver Saturday matinee and night in "As Years Roll On," by Herbert Hall Winslow and Charles Horwitz, who are said to have supplied the story with a generous amount of that indefinable, compelling touch of humanity which, so to speak, "makes the whole world kin."

The play, in effect, shows vividly the periodic changes manifest in a man as he travels life's highway from young manhood to old age. The story is cleverly devised; the characters well drawn and capably portrayed. The episode of the first act takes place in a small village in Holland on Conscripton day.

The second act is 12 years later and the locality changes to America. Van Zam is seen as the trusted clerk in a small delicatessen store in New York city.

Twelve years elapse between the second and third acts. The scene discloses the interior of Van Zam's home in New York city. A successful and wealthy business man, long past middle age, he is seen with his daughter surrounded by relatives and friends.

Brilliant spots in the performance are the new songs rendered by Mr. Wilson and company, the most noted of which are "Yesterday," "Mother Mine," "As Years Roll On," and "She's Left Me For a Teddy Bear."

AT THE ORPHEUM.

The liveliest, snappiest musical comedy tabloid that has played at the Orpheum this season is now being presented at that theater. Earl S. Dewey and Mabel Rodgers are featured at the head of a large and capable company, offering a new entertainment entitled "Around the Town." The scenic effects are worth particular mention for instead of being treated lightly, they have been given elaborate attention. There are five big scenes and perhaps a dozen changes of costumes for the chorus. The reproduction of a metropolitan restaurant cabaret, with the stage and runway kept behind the footlights is a distinct novelty and has been greatly appreciated. A dozen lively musical specialties are introduced by Mr. Dewey and Miss Rodgers, Bruce Richardson, Leona Fox, Ben Holmes and others. There are patriotic tableaux and a spectacular trip to the moon which is decidedly out of the ordinary and stamps this production as being one of the best.

AT THE LASALLE.

The Lasalle today shows Blanche Sweet in a Paramount production entitled "The Ragamuffin." This photo drama was written especially for Miss Sweet and is said to be the best of the many photo dramas she has appeared in during the time she has been with the Lasky company. She plays the character of a girl of the slums who is brought up with crooks until a certain event in her life makes

her realize right and wrong and she attempts to live "honest." On Wednesday will be seen "The Path of Happiness." Prominently featured in the cast are Violet Mercereau, Harry Benham and Sydney Bracey. The latter will be remembered for his visit to the Lasalle last summer. The principal character is that of a girl of the woods and many of the scenic settings of woods are full of sunshine and charm. Miss Mercereau is very attractive as the uncultured girl and adds a pleasing charm to the character that is admirably fitted to her personality.

AT THE COLONIAL.

A gripping feature picture of politics, blackmail and social gangsters will be shown in the master picture De Luxe edition of "Vengeance Is Mine" at the Colonial today.

Gov. John Loring is a candidate for re-election and believes uncompromisingly in capital punishment. His wife who has kept certain secrets of her past life from her husband is threatened by a social gangster who demands a large sum of money for his silence. A younger brother of the governor's overhears the conversation and several days later follows his sister-in-law to the social gangster's apartments where she has promised to bring the money. Unable to raise the amount she goes to plead for time. Richard, the brother, appears at the apartments and takes the woman's part. A fight follows in which through an accident the gangster is killed by the governor's wife. The brother assumes the responsibility and pleads guilty to murder.

Richard is brought to trial and sentenced to die for the crime. The governor will not permit his love for his brother to change his mind on capital punishment and refuses a pardon.

However the picture closes with the brother's life saved from the chair though the scandal comes out.

THEY ALL DEMAND IT

South Bend, Like Every City and Town in the Union, Receives It.

People with kidney ills want to be cured. When one suffers the tortures of an aching back, relief is eagerly sought for. There are many remedies today that relieve, but do not cure. Doan's Kidney Pills have brought lasting results to thousands. Here is South Bend evidence of their merit.

Paul Exress, fireman No. 2 Hose Co., 40 W. 3rd st., South Bend, says: "I have been troubled ever since I was a boy by a dull, dragging ache in my back. After sitting down awhile, I could hardly get up because of the sharp pains that shot through my kidneys. I used Doan's Kidney Pills, procured at Wettick's Drug Store, and I felt severe pains when I went to bed. I went to a doctor and he said I had passed particles of gravel. After that I felt no more pain or backache and my kidneys have been in good condition since."

Price 50c, at all dealers. Don't simply ask for a kidney remedy—get Doan's Kidney Pills—the same that Mr. Exress had. Foster-Milburn Co., Props., Buffalo, N. Y.—Adv.

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Dollar Day Specials

- \$4.50 Early English \$1
- Rocker, special \$1
- \$5.00 Fumed Oak
- Arm Rocker, special . . . \$1
- Imitation Spanish Leather Upholstered
- Rocker \$1
- \$1.50 Magazine
- Rack, special \$1
- \$1.95 Foot Stool, \$1
- special \$1
- \$1.50 Taberette, \$1
- special \$1
- \$2.25 Taberette, \$1
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IT'S OAK, IT'S OAK

Grunwald's Cash Store

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Staple and Fancy Groceries

WHOLE WEEK SALE

Lippincott 25c	H & E Sugar, 10 lbs for 61c	Fine head rice,
bottle Catsup, 16c	With \$1.00 order or over.	per lb. 7c
Wash. Crisp, 2 pkgs. . . 17c		
5 lbs. Argos Bulk Starch. 19c		
New English Currants. . 13c		
35c can Asparagus. . . 19c		
Grandma Washing Powder, large 25c size, 2 . . . 25c		
New Dates and Figs, 2 pkgs. 17c		
California Lima Beans, 2 lbs. 17c		
The Best Cider Vinegar, gallon 17c		
Navy Beans, 3 lbs. . . . 22c		
10c box clenaline, two boxes 15c		
Fine Broom 21c		
Fine Noodles, 2 pkgs. . 15c		
American Family Soap, 10 bars 41c		
Fine Navel Oranges, doz. 23c		
Rumford Baking Powder, 10c size 6c		
Fine Prunes, large size. . 12c		
Pepper Sauce, 10c size bottle, 2 17c		
Fine eating and cooking apples, 29c peck, . . . \$1.00 bu.	Post Toasties, two 10c boxes . . . 17c	Three 5c sacks Salt 10c

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Perhaps this is the Coffee You've Been Looking For

Next time get one pound of Golden Sun Coffee and see if it pleases your taste. The chances are it will.

We've proven by tests that nine people in ten who try it like Golden Sun Coffee best.

At least you are overlooking a chance to get greater coffee satisfaction until you try Golden Sun.

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Come Early and Get Your Choice Before the Styles are Picked Over

- 100 mixture and corduroy Coats, sizes 36 to 44, all colors
- 25 Dresses in Blue and Black
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- 50 Check Skirts, all sizes
- 500 Silk Petticoats, 2 for
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- 300 Waists in white lingerie, voiles and organdies, 2 for
- 100 Silk Waists in crepe de chine, tub silks and Jap silks

\$1

Look at the window display at 226 S. Michigan Street, across the Street from our store and see the wonderful values.

News-Times Want Ads Pay

The OLIVER THEATER

HERE TODAY.

MATINEE DAILY AT 2:30.

NIGHT 8:15.

On the Firing Line With the Germans

Chicago Daily News War Pictures, Showing Eastern Front, (Poland.)

ADMISSION, ADULTS 25c.

IN A CLASS BY ITSELF

Jesse L. Lasky
Presents the Favorite
Photoplay Star
Blanche Sweet

In the tense modern photoplay
"THE RAGAMUFFIN"

By William C. DeMille.
One of the finest plays on the
Paramount program. A story
of temptation overcome, a dis-
cussion of problems of modern
life sure to interest everyone.

WEDNESDAY—A story of
the wild woods.

"The Path of Happiness"
With Violet Mercereau, Harry
Benham and Sydney Bracey.

Regular Admission—Matinees
all seats 10c. Evenings, Sun-
days and Holidays, 10c and 15c.
Coupon Books (good for any
seat at any time) 10 tickets for
\$1.00.
HEAR THE LASALLE PIPE
ORGAN.

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The New Musical
Tabloid,
"AROUND
THE
TOWN"
— with —
EARL DEWEY
and
MABEL ROGERS
and a Big Company
of Girls, Singers and
Dancers.
THURSDAY — "THE FLIRT-
ING WIDOW"

MAT'S
10c
15c
—
EVE'S
10c
15c
25c

COLONIAL

TODAY

David Horsley Presents
Crane Wilber

In
'VENGEANCE IS MINE'

A tense drama with
capital punishment as its
theme superbly enacted
by an all-star cast.

Also Big Comedy

Tomorrow
"THE MYSTERY OF
EDW. DROOD"

AMERICAN DECLARES WAR ON

STOVE WOOD PRICES
Maple, Beech, Oak, etc. 16-inch
wood at ridiculously low prices.
Prompt delivery made.
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Use Coconut Oil For Washing Hair

If you want to keep your hair in
good condition, be careful what you
wash it with.

Most soaps and prepared shampoos
contain too much alkali. This dries
the scalp, makes the hair brittle, and
is very harmful. Just plain multi-
fied coconut oil (which is pure and
entirely greaseless), is much bet-
ter than the most expensive soap
or anything else you can use for
shampooing, as this can't possibly
injure the hair.

Simply moisten your hair with wa-
ter and rub it in. One or two tea-
spoonfuls will make an abundance
of rich, creamy lather, and cleanses
the hair and scalp thoroughly. The
lather rinses out easily, and removes
every particle of dust, dirt, dan-
druft and excessive oil. The hair
dries quickly and evenly, and it
leaves it fine and silky, bright, fluf-
fy and easy to manage.
You can get multified coconut oil
at most any drug store. It is very
cheap, and a few ounces is en-
ough to last everyone in the fam-
ily for months.—Adv.